



## AFTER SCHOOL REGISTRATION 2018-2019

Day of the Week	Sep	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	Jun	# of Sessions
Monday	17, 24	1, 15, 22, 29	5, 12, 19, 26	3,10,17	7, 14, 28	4, 11, 25	4, 11	1, 8, 15, 29	6, 13, 20	3	29
Tuesday	18, 25	2, 9, 16, 23, 30	6, 13, 20, 27	4, 11, 18	8, 15, 22, 29	5, 12, 19, 26	5, 12	2, 9, 16, 23, 30	7, 14, 21, 28	4	34
Wednesday	19, 26	3, 10, 17, 24,31	14, 28	5, 12, 19	9, 16, 23, 30	13, 20, 27	6, 13	3, 10, 17, 24	1, 8, 15, 22, 29	5	31
Thursday	20, 27	4, 11, 18, 25	1, 8, 15, 29	6, 13, 20	10, 17, 24, 31	7, 14, 21, 28	7, 14	4, 11, 18, 25	2, 9, 16, 23, 30	6	33
Friday	28	5, 12, 26	2, 9, 30	7, 14	11, 25	1, 8, 22	1*, 8	5,12, 26	3, 10, 17, 31	7	24

After school activities do not meet on school holidays or early dismissal days.

Please keep this calendar at home so that you will have the dates for future reference.

All payments are non-refundable.

**\*SUPER SOCCER STARS WILL NOT BE HELD ON THIS DAY BECAUSE OF THE BOOK FAIR.**

## MONDAY

### CHESS

**Provider:** Chess Master Khatuna Abramidze (NY Chess Kids)

**Provider website:** [www.nychesskids.com](http://www.nychesskids.com)

**Grades:** All grades

**Class Time:** 3:30 – 4:30 pm

**Class Time:** 4:30-5:30 p.m. (This session will only be held if there are more than 16 students in the first session.)

**Class Fee:** \$928.00

**Payment:** Payable to **Khatuna Abramidze**

**Class Size:** Minimum of 8 students per class. Maximum of 16 students per class

**Class Description:** Students will be paired up and taught at their level of knowledge in chess. They will be learning strategy from the basics to intermediate level. Students will explore chess tactics, endgames, classic games, basic openings, and chess history.

**Provider Introduction:** “Hello, my name is Khatia and I'm originally from the Democratic Republic of Georgia. I started playing chess when I was 5 years old. For all those years until now I've had enormous passion and love for this game. I've been teaching chess in NYC for almost 5 years. Mostly, I give private lessons to children from 5 to 8 years old and to a few courageous parents as well.”

**Late Registration Policy:** Fee will be prorated for the remaining sessions.

**Withdraw Policy:** No refunds will be given after registration.

## TUESDAY

### TASTE BUDS KITCHEN: COOKING CLASS

**Provider:** Taste Buds Kitchen

**PROVIDER WEBSITE:** [HTTP://TASTEBUDSKITCHEN.COM/](http://TASTEBUDSKITCHEN.COM/)

**Grades:** Kindergarten through Fourth Grade

**Class Size:** Minimum of 6 students per class. Maximum of 12 students per class.

**Class Time:** 3:30 – 4:30 pm

**Class Fee:** \$1,530.00

**Payment:** Payable to **Taste Buds Kitchen**

**Class Description:** Ever wish you could just taste pink? Or savor some green? Taste Buds Kitchen presents a dynamic and color-packed cooking class where we cook up the rainbow. Using vibrant and delicious ingredients and recipes, your young chef will be introduced to a dazzling display of naturally colorful foods, and they will be building their techniques. Featuring vibrantly yellow Colorful Corn Salsa, devilishly red all-natural Beet Whoopee Pies, and dizzyingly delightful Confetti Cupcakes, every week is a colorful culinary adventure that tastes lip-smackingly good!

**Late registration policy:** Fee will be prorated for the remaining sessions.

**Withdraw Policy:** No refunds will be given after registration.

### SEWING I AND II

**Provider:** Nelly Agron

**Grades:** Kindergarten through Fourth Grade

**Class Size:** Minimum of 3 students per class. Maximum of 6-8 students per class.

**Class Time:** Sewing I 3:30 – 4:30 pm (K-1), Sewing II 4:30-5:30 (Second-Fourth)

**Class Fee:** \$1,360.00

**Payment:** Payable to **Nelly Agron**

**Class Descriptions:**

*Sewing I:* Students will learn how to sew by hand using different stitching techniques, choosing colorful fabrics, trims and decorations. Learn how to thread a needle and sew a button. They will make pillows, quilts, create stuffed animals and dolls. Learn how to do embroidery. Sewing is known to improve hand/eye coordination and focus in children, giving children a lifetime vehicle for personal and creative expression! No sewing experience required. A few classes of jewelry making will be offered as well. Students will learn the concept of jewelry design and make bracelets, rings and necklaces.

*Sewing II:* One of the oldest of the textile arts, hand sewing remains popular both as a form of creative expression and for the practical purposes of fixing torn clothing. In this class, students will not only learn basic sewing techniques and stitch patterns, but will delve into the related fields of embroidery, crocheting and knitting. No sewing experience required.

**Late registration policy:** Fee will be prorated for the remaining sessions.

**Withdraw Policy:** No refunds will be given after registration.

### Jazz and Rock Band I and II

**Provider:** WillYouLearn

**Provider website:** [willyoulearn.com](http://willyoulearn.com)

**Grades:** All grades

**Class Time I:** 3:30 – 4:30 pm (Lower School)

**Class Time II:** 4:30-5:30 p.m. (Upper School)

**Class Fee:** \$1,530.00

**Payment:** Payable to **WillYouLearn LLC**

**Class Size:** Minimum of 3 students per class. Maximum of 10 students per class

**Class Description:** No experience necessary! Students will learn to perform and arrange songs of their choosing and learn to compose songs of their own. All instruments and all abilities are welcomed. Guided by members of WillYouLearn - NYC's in-home music school - students will learn to how to listen to each other, how to communicate in a band setting and how to lead a band. The ensembles are student-driven and repertoire is student selected. Middle and upper grade ensembles will perform regularly in school for their

peers and will present an end of the year showcase. Keyboards and percussion will be provided, other instruments must be brought to school. Each student must have an instrument at home for practice. Students new to their instruments must study privately, private study is highly encouraged for all students. Visit [willyoulearn.com](http://willyoulearn.com) for information on our faculty, methods and private lessons!

**Late Registration Policy:** Fee will be prorated for the remaining sessions.

**Withdraw Policy:** No refunds will be given after registration.

## Wednesday

### SPORTS OF ALL SORTS

**Provider:** Coach George Guerin

**Grades:** Pre K through Fourth Grade

**Class Size:** Minimum of 10 students per class. Maximum of 18 students per class.

**Class Time:** 3:30 – 4:30 pm

**Class Fee:** \$1,280.00

**Payment:** Payable to **Professional Personal Training Systems**

**Class Description:** This inclusive group fitness class focuses on different sports-skills, motor pattern development and fitness levels for athletes and non-athletes through cooperative exercises and sport themed games. The purpose of the class is to encourage healthy habits and positive attitudes through creative exercise and cooperative games.

**Late registration policy:** Fee will be prorated for the remaining sessions.

**Withdraw Policy:** No refunds will be given after registration.

### MAD SCIENTISTS CLUB

**Provider:** Mrs. Maria Leahy

**From:** January 9th - May 22nd

**Grades:** Fourth through Eighth Grade

**Class Size:** Minimum of 5 students per class. Maximum of 15 students per class.

**Class Time:** 3:30 – 4:30 pm

**Class Fee:** \$1,400.00 (Fee includes classes and all lab supplies)

**Payment:** Payable to **Maria Leahy**

**Class Description:** Get ready for a great deal of science fun! Students will get to embrace their inner scientist as they conduct experiments that expand outside of the Upper School science curriculum at AOSJ. Experiments will range from physics experiments such as creating Rube Goldberg Machines to biology experiments that examine how polar bear blubber works. Students will get to explore the fascinating properties of dry ice and compare the internal structure of an animal to humans through dissections. All reactions and experiments will be done with safety as a priority; all students will wear protective goggles and/or gloves when needed.

**Late registration policy:** We welcome late registrations to join for the remainder of the semester.

**Withdraw Policy:** No refunds will be given after registration.

**Dates Include:** 1/9, 1/16, 1/23, 1/30, 2/13, 2/20, 2/27, 3/6, 3/13, 4/3, 4/10, 4/17, 4/24, 5/1, 5/8, 5/15, and 5/22

### Painting

**Provider:** Carin Cohen

**Grades:** Third through Fifth Grade

**Class Size:** Minimum of 4 students per class. Maximum of 10 students per class.

**Class Time:** 3:30 – 4:30 pm

**\*\* Dates: From Sept 19th - Dec 19th.\*\***

**Class Fee:** \$740.00 (Includes all materials)

**Payment:** Payable to **Carin Cohen**

**Class Description:** Join us for an exploration of painting focusing on the use of watercolor, tempera and acrylic paint. Learn skills and techniques using these materials. During the class, we will have fun experimenting with short-term projects as well as creating a final personal painting.

**Late registration policy:** Fee will be prorated for the remaining sessions.

**Withdraw Policy:** No refunds will be given after registration.

## Spanish and Art Projects

**Provider:** Meibell Contreras

**Guest Instructor:** Lupe Gehrenbeck (Theater)

**Grades:** Third through Eighth

**Class Size:** Minimum of 6 students per class. Maximum of 12 students per class.

**Class Time:** 3:30-5:30 (2 hour class session)

**\*\* Dates: From Sept 19th - Dec 19th.\*\***

**Class Fee:** \$980.00

**Payment:** Payable to **Meibell Contreras**

**Class Description:**

Project 1: (September 18th to October 9th) During this class we will connect with a special program in Chiapas, Mexico that harbors children who are attempting to migrate (Centro de Atención de niños, niñas y jóvenes migrantes in Mexico: Tapachulas, Chiapas). The students will learn about the children, their needs and their countries. With Meibell the group will practice Spanish as they collect, sort, pack and send items such as shoes, clothing, and lightweight blankets to Chiapas. They will also write letters to the children to be included in the packages. Also, they will use their hands to make additional items to send to the children. These will be classes of both learning and helping. A portion of the proceeds from the class will be donated to support the center in Chiapas.

Description of Session II: Project 2: (October 16 to December 18th) Working with a great playwright, actress and director Lupe Gehrenbeck, this after school class will create a short play (15 minutes long) based on the students shared and individual interests. Lupe will begin by getting to know the kids before she transforms their ideas into a play. She will also direct rehearsals throughout the week. With Meibell the children will increase their use of Spanish as they learn their lines and encounter new vocabulary, pronunciation, and expressive use of the language. Students will create props and costumes working with cardboard, paint, fabric and maybe a few thrift store finds. During early spring, Lupe worked with UNESCO and the Immigrant Children Center in Chiapas to create a play for children. Throughout 10 days Lupe designed a play for them that created a memory for the rest of their lives. If you would like to know more about Lupe's experience, please click [here](#)

**Late registration policy (if any):** Please send an email to Meibell Contreras

**Withdrawal policy (if any):** No refunds will be given after registration.

## Thursday

### BALLET

**Provider:** Lyn Zeleny

**Grades:** Pre K through First Grade

**Class Time:** 3:30 – 4:15 pm

### OR

### BALLET/ JAZZ WITH JAZZ PERFORMANCE

**Grades:** Second through Eighth Grade

**Class Time:** 4:15 – 5:15 pm.

**Class Size:** Minimum of 5 students per class. Maximum of 20 students per class.

**Class Fee:** \$1,295.00 (Fee includes: classes, recital, \$60 recital costume and \$10 toward parent organized and sponsored dancer reception after the recital.)

**Payment:** Payable to **Lyn Zeleny**

**Class Description:** Fundamentals taught by a teaching artist from New York City Ballet's Education Department; a professional dancer with an extensive performing career and over twenty-five years of teaching experience in ballet, jazz and tap. Appropriate for boys and girls desiring to study ballet and jazz, as well as to develop body control, posture, coordination, and timing.

Ms. Zeleny has performed extensively at the Metropolitan Opera House, Lincoln Center, NYC including with the Metropolitan Opera Ballet. Ms. Zeleny was hand selected to be coached on much of her classical repertoire by Dame Margot Fonteyn, the world renowned Prima Ballerina of London's Royal Ballet. She has also been selected by choreographers to dance numerous world premieres, and has worked with such greats as Rudolph Nureyev, Hans van Manen of the Dutch National Ballet, Henning Albrechtsen of the Royal Danish Ballet and as partner to William Carter, Principal Dancer for American Ballet Theatre. Ms. Zeleny has also performed in musical theater and television commercials.

\*A separate completed ballet registration form is required before participation. Please complete and return with all registration materials. Girls' attire: leotard (3:30 class: pink leotard, 4:15 class: black leotard) with pink tights and pink ballet slippers, hair pulled back. Boys' attire: white T-shirt, black tights, bike shorts or sweatpants, black ballet slippers.

**Late registration policy:** Please speak with Ms. Lyn.

**Withdraw Policy:** No refunds will be given after registration.

## **Technology: Introduction to Technology I and II**

**Provided by:** Meibell Contreras

**Class Time:** Class I 3:30-4:30 Grades: 1st to 3rd  
Class II 4:30-5:30 Grades: 4th to 5th

**Class Size:** Minimum of 4 students per class. Maximum of 6 students per class.

**Class Fee:** \$1,200.00

**Payment:** Payable to **Meibell Contreras**

**Class Description:**

Class I: Students will learn about logical thinking and diverse areas in technology such as programming, movie making and robotics. We will explore programming concepts using Scratch Jr or Scratch, Lightbot, Code.org and program Sphero robots to move around the classroom. Also, we will explore the movie making using stop motion tools and movie editing.

Class II: Students will learn programming and web development. We will cover programming fundamentals such as variables, loops, arrays and the use of functions. We will also learn how to create websites using HTML, CSS and JavaScript, both directly and through a Web Content Management System.

**Late registration policy:** Please send an email to Meibell Contreras (mcontreras@aosj.us)

**Withdrawal policy:** No refunds will be given after registration.

## **Friday**

### **SUPER SOCCER STARS I**

**Provider:** Super Soccer Stars

**Class Time:** 3:30 – 4:30 pm

**Grades:** PreK through First Grade

**Class Size:** Minimum of 4 students per class. Maximum of 15 students per class.

**Class Fee:** \$667.00

**Payment:** Payable to **Super Soccer Stars**

**Class Description:** At Super Soccer Stars, it is our goal to teach soccer skills in a fun, non-competitive, educational environment. Our philosophy is to use soccer to nurture, to build self-confidence, and to develop teamwork in every class. Our specially designed curriculum uses positive reinforcement and low child-to-coach ratio to ensure that each child improves at his or her own rate while having endless fun.

**Late registration policy:** Fee will be prorated for the remaining sessions.

**Withdraw Policy:** No refunds will be given after registration.

## Technology: Advanced

**Provided by:** Meibell Contreras

**Class Time:** 3:30-4:30 p.m.

**Grades:** Sixth through Eighth \*\*This class is also open to Fifth Graders with scheduling conflicts due to Athletics.\*\*

**Class Size:** Minimum of 4 students per class. Maximum of 6 students per class.

**Class Fee:** \$880.00

**Payment:** Payable to **Meibell Contreras**

**Class Description:** For Grades 6th to 8th. Students will use Scratch, will learn HTML, CSS and JavaScript. Student will learn to use functions, variables, array and loops in JavaScript. When the students learn and use these concepts in JavaScript, we will start and Introduction to Ruby.

**Late registration policy:** Please send an email to Meibell Contreras (mcontreras@aosj.us)

**Withdrawal policy:** No refunds will be given after registration.

## Flexible Scheduling

### PRIVATE PIANO AND VOICE LESSONS

PLEASE BE ADVISED MS. KARI VAN DER KLOOT'S CLASS WILL BE ON THE KEYBOARD FROM SEPTEMBER TO JANUARY AND ON

THE PIANO FROM FEBRUARY TO JUNE.

**Provider:** Kari van der Kloot

**Grades:** All grades

**Class Time:** 3:30-6:00 p.m. (Tuesdays)

**Class Fee:** \$50.00 for a 30-minute session. Special arrangements can be made for a 45-minute session for \$75.

**Payment:** Payable to **Kari van der Kloot**

**Class Description:**

Individual piano lessons to be given for all ages/levels of ability. Students will learn how to read music, perform musically and play a wide variety of styles of music in a fun and dynamic setting. Students will participate in several performances throughout the school year.

Individual voice lessons to be given for all ages/levels of ability. Students will learn how to sing with proper technique and learn how to perform expressively, as well as learn about a wide variety of music in a fun and dynamic setting. Students

will participate in several performances throughout the school year. Students have the option to do just piano or just voice, or a combination of both, scheduling pending.

Kari van der Kloot is a Canadian jazz vocalist, arranger, composer and pianist. Having completed her master's degree in vocal jazz performance at Queens College in New York, Kari also holds a Bachelor of Music from University of Toronto. Before Kari's return to North America after several years overseas; she was a highly regarded professor of jazz voice at Paekche Institute of the Arts in Seoul, South Korea. Kari has performed in venues all over Canada, Korea and the US; including the Banff Rocky Mountain Festival, the Rex Jazz and Blues Club (Toronto's premier jazz club); and Palm, Chicago, Mo Better Blues and the Gangjin International Festival in South Korea. In New York, Kari has given acclaimed performances at Cornelia Street Cafe, Sycamore, Somethin' Jazz Club, Launchpad, Little Zelda and Trumpets. Throughout her career, Kari has had the opportunity to play with many talented musicians, such as Kenji Omae, Jamie Reynolds, Ted Quinlan, Mike Downes, Mike Murley, Ernesto Cervini, Jon Maharaj, Chris Varga, Jae Chung, Martin Zenker, Hironori Momoi, Lauren Falls and John Nam. She has studied with Kate McGarry, JD Walter, Charenee Wade, Roseanna Vitro, Heather Bambrick, Mike Mossman, Terry Promane and Mike Murley. In addition to being a well-regarded vocalist, Kari is also an accomplished arranger and composer. Her "chamber jazz" compositions based on the poetry of Pablo Neruda have been received with unanimous praise. Kari's jazz choir and jazz orchestra arrangements have been performed by the Queens College Jazz Orchestra, the University of Toronto Jazz Orchestra, the University of Toronto Vocal Jazz Ensemble, the Humber College Vocal Jazz Ensemble, the Paekche Institute of the Arts Vocal Ensemble and the O'Neill CVI Jazz Disciples. Two of her arrangements can be found on the University of Toronto Vocal Jazz Ensemble recording "Songs of Life". She has also had extensive classical piano training through the Royal Conservatory of Music in Toronto, and was frequently featured in Young Artist Recitals throughout the Durham Region in Ontario. Kari thoroughly enjoys teaching students of all ages and ability levels-- she loves to find creative ways to inspire the next generation of music,

and encourages students to embrace varied styles of music, from Bach to Bollywood and everything in between!

**Makeup Lessons:** One make up lesson will be offered per semester (Sep-Jan / Feb-Jun) for missed lessons due to illness/vacation. Additional makeups are at the discretion of the teacher and depend on scheduling.

**Late registration policy:** Schedule allowing, late registration is possible.

**Withdraw Policy:** No refunds will be given after registration.

## PRIVATE PIANO LESSONS

PLEASE BE ADVISED MS. VICKIE'S CLASS WILL BE ON THE PIANO FROM SEPTEMBER TO JANUARY AND ON THE KEYBOARD FROM

FEBRUARY TO JUNE.

**Provider:** Vickie Yang

**Grades:** All Grades

**Class Time:** 3:30-6:00 p.m. (Tuesdays)

**Class Fee:** \$50.00 for a 30-minute session.

**Payment:** Payable to **Vickie Yang**

**Class Description:** Individual piano lessons to be given for all ages/levels of ability. Students will learn how to read music, perform musically and play a wide variety of styles of music in a fun and dynamic setting. Students will participate in several performances throughout the school year.

Pianist and composer Vickie Yang was born in Victoria, Canada where she studied classical piano from the age of four through the Royal Conservatory of Music. She completed a Bachelor's degree in Jazz Performance at Humber College with honors, and graduated Summa Cum Laude with a Master of Arts Degree in Composition from New York University where she studied with Vijay Iyer, Justin Dello Joio, Ralph Alessi, Gil Goldstein and Jim McNeely and participated in ensembles with John Scofield and Dafnis Prieto. Vickie has worked as a composer and arranger for documentary films and various projects produced by Means of Production and her music has been recorded and/or performed by: the Seamus Blake Group, Reeds Ramble, Toronto Jazz Orchestra, United States Navy Band, and the NSU Jazz Ensemble, among others. In addition to collaborating with other artists, she is currently writing for her own projects, Vickie Yang Orchestra and Boptarts. For three years, she was a participant in the BMI Jazz Composer' Workshop led by Jim McNeely and Mike Holober in New York City. Most recently, she was one of eight composers selected to participate in the Metropole Orchestra Arrangers Workshop directed by Grammy award winner, Vince Mendoza. Vickie has taught at music schools in Toronto and New York as well as having her own private students of all levels and ages. She is a passionate and enthusiastic teacher who is dedicated to making each lesson fun and productive. She believes a technical foundation is important, but also encourages learning a wide range of repertoire of all musical styles.

**Makeup Lessons:** One make up lesson will be offered per semester (Sep-Jan / Feb-Jun) for missed lessons due to illness/vacation. Additional makeups are at the discretion of the teacher and depend on scheduling.

**Late registration policy:** Schedule allowing, late registration is possible.

**Withdraw Policy:** No refunds will be given after registration.

## PRIVATE GUITAR LESSONS

PLEASE BE ADVISED EACH STUDENT WILL NEED TO PURCHASE A NYLON STRING ACOUSTIC GUITAR. PLEASE CONTACT FRANCISCO (ROLDFRAN@HOTMAIL.COM) IF YOU NEED ASSISTANCE IN CHOOSING ONE FOR YOUR CHILD.

**Provider:** Francisco Roldán

**Class Time:** 3:30 – 6:00 p.m.

**Class Days:** Any day except Wednesday

**Grades:** All grades

**Class Size:** Private lesson

**Class Fee:** \$50 per 30-minute session. Special arrangements can be made for a 45 minute session for \$75.

**Payment:** Payable to **Francisco Roldán**

**Class Description:** Learn to play beautiful melodies, strum chords, fingerpick and read music on the guitar in a friendly and encouraging atmosphere! Guitarist Francisco Roldán holds a Bachelor of Music and a Master of Music Degree from the Mannes College of Music. Francisco is a performer and a teacher and loves what he does, especially bringing the beauty of making music, and of the guitar, to his students. He has performed around the world and throughout the United States, and has recordings available. His music can be heard on

Spotify and Pandora. He is currently on the faculty of the Mannes College of Music Preparatory Division, Lehman College- City University of New York, and New Jersey City University.

**Makeup Lessons:** One make up lesson will be offered per semester (Sep-Jan / Feb-Jun) for missed lessons due to illness/vacation. Additional makeups are at the discretion of the teacher and depend on scheduling.

**Late registration policy:** Schedule allowing, late registration is possible.

**Withdraw Policy:** No refunds will be given after registration.

## PRIVATE VIOLIN LESSONS

PLEASE BE ADVISED EACH STUDENT WILL NEED TO PURCHASE OR RENT A VIOLIN.  $\frac{1}{8}$  -  $\frac{3}{4}$  VIOLINS ARE AVAILABLE FOR RENT FROM THE ACADEMY OF ST. JOSEPH. RENTING IS ADVISED UNTIL THE STUDENT IS READY FOR A FULL SIZED VIOLIN. RENTING IS ALSO AVAILABLE THROUGH *STRINGS AND OTHER THINGS* ([WWW.STRINGSANDOTHERTHINGS.COM](http://WWW.STRINGSANDOTHERTHINGS.COM)). PLEASE CONTACT ROSLYN IF YOU NEED ASSISTANCE WITH VIOLIN RENTAL ([SIMPLYSTRINGS10@YAHOO.COM](mailto:SIMPLYSTRINGS10@YAHOO.COM)).

**Provider:** Roslyn Willis

**Grades:** All Grades

**Class Time:** 4:00 - 6:00 p.m. Wednesdays and Thursdays

**Class Fee:** \$50.00 for a 30-minute session

**Payment:** Payable to **Roslyn Willis**

**Class Description:** Roslyn Willis, native of North Carolina, studied with Katie Lansdale, Sarah Briggs, and Dora Mullins from the Julliard School. She graduated magna cum laude with a Master of Music in Violin Performance from The University of North Carolina at Greensboro. She has taught violin for over 20 years and has performed in various symphonies throughout the east coast. She is currently a member of the New York Session Symphony and an active freelancer. Roslyn teaches traditional as well as Suzuki violin. She is Suzuki certified and enjoys teaching students of all ages and abilities. Her primary goal is to tailor lessons to fit the needs of her students within a positive and encouraging environment.

**Makeup Lessons:** One make up lesson will be offered per semester (Sep-Jan / Feb-Jun) for missed lessons due to illness/vacation. Additional makeups are at the discretion of the teacher and depend on scheduling.

**Late registration policy:** Schedule allowing, late registration is possible.

**Withdraw Policy:** No refunds will be given after registration.



Academy of St. Joseph  
AFTER SCHOOL REGISTRATION  
2018-2019

The After School program will run from September 10, 2018 to June 7, 2018, inclusive. Each class will be held once a week beginning at the time specified by the respective class. Please refer to the school calendar, as no classes will be held on school holidays or early dismissals.

Payments for these programs are to be made out to the specific organizations/instructors offering the programs. For your registration to be complete you must return this form and your postdated check(s) to the school by **Friday, September 7, 2018.**

The registration fee covers all materials and fees for the program, unless otherwise noted. Classes may be cancelled if specified minimum enrollment is not met. Registration cannot be accepted without payment. Each organization providing a program will give the school fifteen percent of the total registration fee for their program. You will be notified if a class your child has registered for is cancelled due to insufficient enrollment.

I would like to enroll \_\_\_\_\_ (Student Name)

Parent Signature \_\_\_\_\_ Date \_\_\_\_\_

Payment Options	Option 1- Full Payment Check Postdated to 09/07/2018	Option 2- Two Half Payments Payment 1- Postdated 09/07/2018	Option 2- Two Half Payments Payment 2- Postdated 01/18/2019
<b>Monday</b> Chess	\$928.00_____	\$464.00_____	\$464.00_____
<b>Tuesday</b> Taste Buds Cooking Sewing I Sewing II Jazz and Rock Band I Jazz and Rock Band II	\$1,530.00_____ \$1,360.00_____ \$1,360.00_____ \$1,530.00_____ \$1,530.00_____	\$765.00_____ \$680.00_____ \$680.00_____ \$765.00_____ \$765.00_____	\$765.00_____ \$680.00_____ \$680.00_____ \$765.00_____ \$765.00_____
<b>Wednesday</b> Sports of All Sorts Mad Scientists Club  Painting Spanish and Art	\$1,280.00_____ \$1,4000.00_____  \$740.00_____ \$980.00_____	\$640.00_____ \$700.00_____    	\$640.00_____ \$700.00_____    
<b>Thursday</b> Ballet	\$1,295.00_____	\$647.50_____	\$647.50_____

Ballet/Jazz	\$1,295.00_____	\$647.50_____	\$647.50_____
Technology I	\$1,200.00_____	\$600.00_____	\$600.00_____
Technology II	\$1,200.00_____	\$600.00_____	\$600.00_____
<b>Friday</b>			
Super Soccer Stars	\$667.00_____	\$333.50_____	\$333.50_____
Technology Advanced	\$880.00_____	\$440.00_____	\$440.00_____
<b>Flexible Scheduling</b> <i>Arrangements for Payment will be made with individual instructors. Please indicate here if you wish to arrange private lessons.</i>			
Private Piano and/or Voice w/ Kari	\$50/30 min_____		
Private Piano w/Vickie	\$50/30 min_____		
Private Guitar w/ Francisco	\$50/30 min_____		
Private Violin w/Roslyn	\$50/30 min_____		